



Screen Printers Resource
EQUIPMENT AND SUPPLIES
www.spresource.com
(888)435-2468

Newsletter
October 2014

Fullerton, CA Hayward, CA Aiea, HI Louisville, KY Las Vegas, NV

What's Happening?

October 16
National Bosses day

October 22-24
SGIA-Las Vegas

October 31
Happy Halloween

November 2
Daylight Savings
Ends

Quote of the Month
"Don't do anything
and nothing will
happen"

Return of the Gauntlet



M&R introduces the new Gauntlet III automatic printing press. It has been several years since the Gauntlet was made and there are still several of them in the field today. Known for it's speed and durability, the new model is no different.

The all new Gauntlet III comes in 10-16 colors with a maximum 19"x22" print area and many standard features. The print heads are all electric and feature calibrated tool-free four corner off contact. Front and rear print stroke adjustments are also tool-free. The SQ/FB "park" feature speeds set up and tear down by simultaneously retracting to move them to the outer edge.

Also included is the ink dip system that keeps the ink in the print area. This along with the squeegee dam, helps prevent thinner inks like water base from going where you don't want it to.

Each print head also features a socket that allows the flash unit to plug in. It also includes a pallet temp sensor to allow proper pre-heat of the pallets. Very nice.

All of this and more are included in this high speed auto that is rated at 80 plus dozen per hour. Talk about running the Gauntlet. Check it out at the SGIA show in Las Vegas on October 22-24 or give us a call at :

(888)435-2468

SPR is now an A-Magic Foil dealer. The selection of colors and patterns is unmatched in the industry. Custom sizes are available. Call us today to for more information....

Tech Tip: Keep film positives in a cool, dry area of the shop. Preferably in an office environment. Heat and excessive light along with moisture can discolor and damage film. Also, make sure the coated screens are completely dry before exposing. Damp screens can make the film stick and may damage or destroy it.

Just add Lime....



Chromaline announces the release of a new emulsion called "ChromaLime".

It is a pure photopolymer emulsion that works with any light source including L.E.D. and offers very fast exposure and exceptional resolution. The Lime color creates optimal translucency for a thorough exposure and easy registration.

ChromaLime has a 48% solids with no inert fillers and viscosity is at 5000 CPS. It exposes in a UV range of 350-420 nm.

This new emulsion will also debut at the SGIA show later this month.

Let us know if you would like more information.

